

TDC Odd Semester Exam., 2020
held in July, 2021

ENGLISH
(Honours)

(3rd Semester)

Course No. : ENGH-302

(Literary Criticism and Rhetoric)

Full Marks : 50

Pass Marks : 17

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Marks : 40)

1. (a) Explain Aristotle's concept of plot. 10

Or

(b) Explain the important features of Hamartia as defined by Aristotle.

2. (a) Discuss Wordsworth's views on poetic diction in *Preface to Lyrical Ballads*. 10

Or

(b) What are the chief ideas about poets and poetry proposed by Wordsworth in his *Preface to Lyrical Ballads*?

3. (a) Describe Arnold's idea that 'poetry is the criticism of life'. 10

Or

(b) What according to Arnold are the functions of a critic?

4. (a) Examine critically Eliot's views of the relation between Tradition and Individual Talent as reflected in the essay, *Tradition and Individual Talent*. 10

Or

(b) Enumerate Eliot's ideas in the light of his essay, *Tradition and Individual Talent*.

UNIT—II

(Marks : 10)

5. Write short notes with illustrative examples on any five of the following : 2×5=10

(a) Allusion

(b) Euphemism

(3)

- (c) Metaphor
- (d) Personification
- (e) Irony
- (f) Imagery
- (g) Ode
- (h) Simile
- (i) Allegory
- (j) Alliteration

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