TDC Odd Semester Exam., 2020

held in July, 2021

SANSKRIT

(Pass)

(1st Semester)

Course No. : SANP–101

[Poetry (Kālidāsa's *Kumārasambhavam*, Canto III)]

Full Marks : 50

Pass Marks : 17

Time : 2 hours

The figures in the margin indicate full marks

for the questions

Answer **five** questions, taking **one** from each Unit

UNIT—I

1. Reproduce in your own words the speech of Madana (Cupid) according to the Canto III of the epic, *Kumārasambhavam*.   10

2. Describe the Samādhi of Mahādeva after *Kumārasambhavam*, Canto III.   10

         (*Turn Over*)

(**2**)

UNIT—II

3. Translate into English the following :   5×2=10

   (a) तव प्रसादात्कुसुमायुधोऽपि सहायमेकं मधुमेव लब्ध्वा।
      कुर्यां हरस्यापि पिनाकपाणेर्धैर्यच्युतिं के मम धन्विनोऽन्ये॥

   (b) अवैमि ते सारमतः खलु त्वां कार्ये गुरुण्यात्मसमं नियोक्ष्ये।
      व्यादिश्यते भूधरतामवेक्ष्य कृष्णेन देहोद्वहनाय शेषः॥

4. Translate into English the following :   5×2=10

   (a) गुरोर्नियोगाच्च नगेन्द्रकन्या स्थाणुं तपस्यन्तमधित्यकायाम्।
      अन्वास्ते इत्यप्सरसां मुखेभ्यः श्रुतं मया मत्प्रणिधिः स वर्गः॥

   (b) मधुश्च ते मन्मथ! साहचर्यादसावनुक्तोऽपि सहाय एव।
      समीरणो नोदयिता भवेति व्यादिश्यते केन हुताशनस्य॥

UNIT—III

5. Explain with reference to the context :   5×2=10

   (a) तद्गच्छ सिद्ध्यै कुरु देवकार्यमर्थोऽयमर्थान्तरभाव्य एव।
      अपेक्षते प्रत्ययमुत्तमं त्वां बीजाङ्कुरः प्रागुदयादिवाम्भः॥

   (b) मधु द्विरेफः कुसुमैकपात्रे पपौ प्रियां स्वामनुवर्तमानः।
      शृङ्गेण च स्पर्शनिमीलिताक्षीं मृगीमकण्डूयत कृष्णसारः॥

         (*Continued*)

6. Explain with reference to the context :   5×2=10

(a) वर्णप्रकर्षे सति कर्णिकारं दुनोति निर्गन्धतया स्म चेतः।

प्रायेण सामग्रीविधौ गुणानां पराङ्मुखी विश्वसृजः प्रवृत्तिः।।

(b) क्रोधं प्रभो संहर संहरेति यावद् गिरः खे मरुतां चरन्ति।

तावत्स वह्निर्भवनेत्रजन्मा भस्मावशेषं मदनं चकार।।

UNIT—IV

7. Quote from memory any *two* verses from *Kumārasambhavam*, Canto III, which do not occur in the question paper.   5×2=10

8. *(a)*   *(i)* Write the name of the most celebrated commentator of *Kumārasambhavam*.   1

(ii) To what type of poetry does *Kumārasambhavam* belong?   1

(iii) Name the famous commentary on *Kumārasambhavam*.   1

(iv) How many Cantos of the *Kumārasambhavam* are commented on by Mallinātha?   1

(v) Name other two Kāvyas of the author of *Kumārasambhavam*.   1

(Turn Over)

(b)   *(i)* Name the Third Canto of the epic, *Kumārasambhavam*.   1

(ii) Who is Kusumāyudha?   1

(iii) Name the arrows of Kusumāyudha. Which arrow of Cupid is most effective among the five?   2+1=3

UNIT—V

9. Answer the following questions :   1×10=10

(a) What is the principal sentiment (रस) of the epic, *Kumārasambhavam*?

(b) Who is referred to by the term 'Kumāra' in *Kumārasambhavam*?

(c) What is meant by the term 'त्रिदश'?

(d) Name the wife of Madana.

(e) How many verses are there in the Third Canto of *Kumārasambhavam*?

(f) How many Cantos are there in the epic, *Kumārasambhavam*?

(g) Who is मधु?

(Continued)

(h) Name two other Gods ending with the word 'पाणि'.

(i) Who is वासव?

(j) Give an alternate name of मदन as you find in the *Kumārasambhavam*, Canto III.

10. Write short notes on the following :

(a) Kālidāsa   5

(b)   *(i)*   Pinākapāṇi   2½

        (ii)   Ākhaṇḍala   2½

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