2020/TDC/ODD/SEM/ENGP-101/070

(2)

TDC Odd Semester Exam., 2020 held in July, 2021

ENGLISH

(Pass)

(1st Semester)

Course No.: ENGP-101

(Poetry and Applied Language Skill)

Full Marks: 50
Pass Marks: 17

Time: 2 hours

The figures in the margin indicate full marks for the questions

UNIT—I

(Marks : 25)

- **1.** Answer any *two* of the following : $10 \times 2 = 20$
 - (a) Analyze the theme of love in the poem, La Belle Dame sans Merci.
 - (b) Describe the sights and scenes of London as given in Wordsworth's poem, Upon Westminster Bridge.

(c) How does Milton meditate upon different ways to serve to God in his sonnet, On His Blindness?

- (d) Make a critical appreciation of Shakespeare's Sonnet 116.
- **2.** Explain, any *one* of the following, with reference to the context:
 - (a) I wonder, by my troth, what thou and I
 Did, till we loved? Were we not weaned
 till then?
 But sucked on country pleasures,
 childishly?
 Or snorted we in the Seven Sleepers' den?
 Twas so; but this, all pleasures fancies be.
 If ever any beauty I did see,
 Which I desired, and got, 'twas but a dream
 of thee.
 - (b) She found me roots of relish sweet, And honey wild, and manna-dew, And sure in language strange she said— 'I love thee true.'

She took me to her Elfin grot,
And there she wept and sighed full sore,
And there I shut her wild wild eyes
With kisses four.

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(4)

(c) O Captain! my Captain! our fearful trip
is done,
The ship has weather'd every rack, the prize
we sought is won,
The port is near, the bells I hear, the people
all exulting,
While follow eyes the steady keel, the vessel
grim and daring;

But O heart! heart! heart! O the bleeding drops of red, Where on the deck my Captain lies, Fallen cold and dead.

(d) Let me not to the marriage of true minds
Admit impediments. Love is not love
Which alters when it alteration finds,
Or bends with the remover to remove
O no! it is an ever-fixed mark.

UNIT—II

(Marks : 25)

India will find herself again when freedom opens out new horizons and the future will then fascinate her far more than the immediate past of frustration and humiliation. She will go forward with confidence, rooted in herself and yet eager

to learn from others and cooperate with them. Today she swings between a blind adherence to her old customs and a slavish imitation of foreign ways. In neither of these can she find relief or growth. It is obvious that she has to come out of her shell and take full part in the life, equally obvious that there can be no real cultural or spiritual growth based on imitation. Such imitation can only be confined to a small number which cuts itself off from the masses and the springs of national life. True culture derives its inspiration from every corner of the world but it is home-grown and has to be based on the wide mass of the people. Art and literature remain lifeless if they are continually thinking of foreign models. The day of a narrow culture confined to a small fastidious group is past. We have to think in terms of the people generally, and their culture must be a continuation and development of past trends and must also represent their new urges and creative tendencies. Emerson, over 100 years ago, warned his countrymen in America not to imitate or depend too much culturally on Europe. A new people as they were, he wanted them not to look back on their European past but to draw inspiration from the abounding life of their new country.

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We in India do not have to go abroad in search of the past and the distant. We have them here in abundance. If we go to foreign countries it is in search of the present. That search is necessary, for isolation from it means backwardness and decay. The world of Emerson's time has changed and old barriers are breaking down; life becomes more international. We have to play our part in this coming internationalism and, for this purpose, to travel, meet others, learn from them and understand them. But a real internationalism is not something in the air without roots or anchorage. It has to grow out of national culture and can only flourish today on a basis of freedom and equality and true internationalism.

- **4.** Write an essay, in about *200* words, on any *one* of the following topics:
 - (a) The Utility of Newspapers
 - (b) Patriotism
 - (c) Environmental Pollution
 - (d) Students and Politics
 - (e) The Covid-19 Pandemic

5. Punctuate the following:

winston is one of the most laid-back people i know he is tall and slim with black hair and he always wears a shirt and black jeans his jeans have holes in them and his baseball boots are scruffy too he usually sits at the back of the class and he often seems to be asleep however when the exam results are given out he always gets an "A" i don't think hes as lazy as he appears to be.

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