## 2020/TDC/ODD/SEM/ENGH-103/063

TDC Odd Semester Exam., 2020 held in July, 2021

**ENGLISH** 

( Honours )

(1st Semester)

Course No.: ENGH-103

(Romantics and Victorians)

Full Marks: 50
Pass Marks: 17

Time: 2 hours

The figures in the margin indicate full marks for the questions

Answer all questions

UNIT—I

( Marks : 25 )

- **1.** Answer any *one* of the following:
  - (a) Discuss the salient features of English Romantic essays.
  - (b) Write a note on the contribution of women novelists to the Victorian period.

(2)

- **2.** Write short notes on any *two* of the following:  $5\times 2=10$ 
  - (a) Lyrical Ballads
  - (b) George Eliot
  - (c) William Hazlitt
  - (d) Dramatic Monologue

UNIT—II

( *Marks* : 25 )

- **3.** Answer any *one* of the following:
- 18

7

- (a) Write a note on Wordsworth's treatment of Nature in *Tintern Abbey*.
- (b) Attempt a critical appreciation of Browning's My Last Duchess.
- **4.** Explain, with reference to the context, any *one* of the following :
  - (a) "Now like a mighty wind they raise to heaven the voice of song Or like harmonious thunderings the seats of Heaven among

Beneath them sit the aged men
wise guardians of the poor
Then cherish pity, lest you drive an angel
from your door."

10-21**/593** (Turn Over)

10-21**/593** 

(Continued)

(3)

(b) "Listen! you hear the grating roar
Of pebbles which the waves draw back,
and fling,
At their return, up the high strand,
Begin, and cease, and then again begin,
With tremulous cadence slow, and bring
The eternal note of sadness in."

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